

*S*te
*D*ivertimenti
a
VIOLINO E VIOLA

Composti e Dedicati

A

Sua Eccellenza il Signor
DUCA VISCONTI MODRONI

Da
Alessandro Rolla

Primo Violino della Camera e Capelliere di S. M. il Re d'Italia, Maestro
dell'I. e R. Conservatorio di Musica, e Direttore
dell'Orchestra all'I. e R. Teatro della Scala.

Opera 6.^a de' Duetti a Violino e Viola

Proprietà dell'Editore

Prezzo Lir. I.^{ne}

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DIVERTIMENTO 1.^{mo}

VIOLINO

LARGO 

ROMANCE 

Adagio ma non troppo 

espressivo 

dolce 

1^a *2^a* 

eres. 



VIOLINO

THEMA All.^{to}

WEIGL

VARIA^{ne} I. maPiù All.^o

VARIA. II.

VARIA.^{ne} III.

sotto voce



VARIA. IV.



VIOLINO

3

Violin part, page 3. The score consists of ten staves of musical notation for violin. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music includes dynamic markings such as *p*, *cres.*, *sf.*, *mf.*, *dolce a tempo*, and *ad libitum*. Performance instructions include *lococo* and *dim. il tempo*. The page number 176 is at the bottom center.

4

VIOLINO

ALLEGRO

p

ALLEGRO

p

dolce

ores. *F* *p* *mf.*

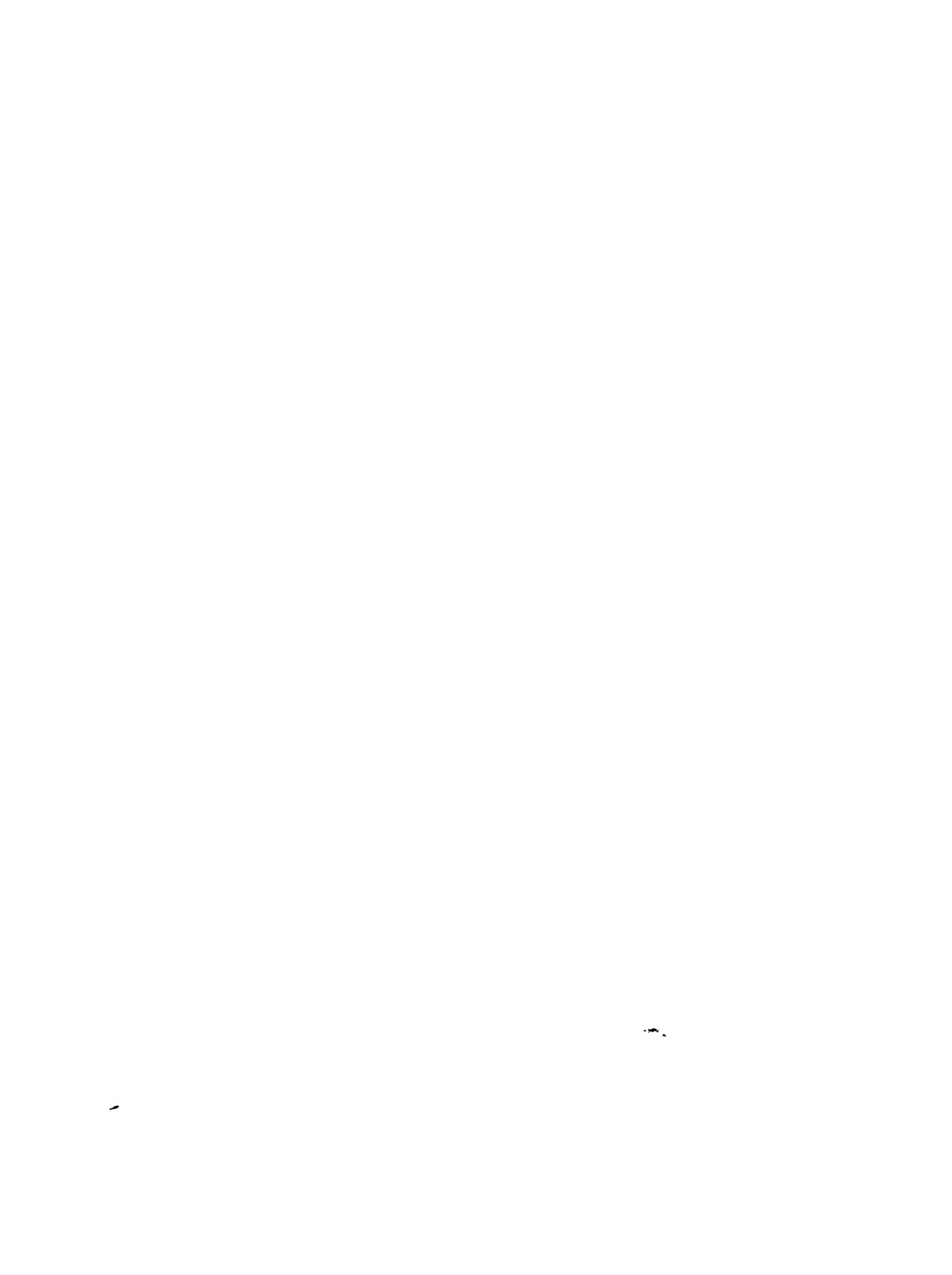
cres. *F* *p* 8^a

dolce

loco 8^a

loco *p* 8^a

ores. *F*



DIVERTIMENTO 2^{do}

VIOLINO

5

Andante

Sheet music for Violin, Divertimento 2^{do}, Andante section. The music is in 4/4 time, key signature is B-flat major (two flats). The score consists of eight staves of musical notation. Measure 1 starts with eighth-note chords. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns, with dynamics like *p*, *tr.*, *m.f.*, *cres.*, *F*, *fp*, *p.*, *mo*, and *mf.*. Measures 6-7 show eighth-note chords. Measure 8 ends with a fermata over the first two notes of the staff.

ALL.^{tto}
Comodo

Sheet music for Violin, Divertimento 2^{do}, Allato section. The music is in 2/4 time, key signature is B-flat major. The score consists of eight staves of musical notation. Measure 1 starts with eighth-note chords. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns, with dynamics like *p*, *mo*, and *tr.*. Measures 6-7 show eighth-note chords. Measure 8 ends with a fermata over the first two notes of the staff.

dimi. do expres. yo

6

VIOLINO

8.^a

ADAGIO f p #mf. p mf.

ANDA^{nº}

RONDO sotto voce Allegro

F dolce

VIOLINO

The sheet music for Violin (VIOLINO) consists of 14 staves of musical notation. The music is primarily in common time, with some sections in 2/4 time. The key signature varies between G major (one sharp), F major (one sharp), and B-flat major (two flats). The notation includes eighth and sixteenth-note patterns, slurs, and grace notes. Performance instructions such as *p.* (piano), *mf.* (mezzo-forte), *tr.* (trill), *rif.* (riffle), *loco*, and *cres.* (crescendo) are scattered throughout the piece. The dynamic *F* (fortissimo) appears several times, notably at the end of the 10th staff and the beginning of the 11th staff.

VIOLINO

8

dolce

tr.

tr.

8va

a loco

tr.

cres.. dolce

p

sf.

tr.

I

dolce

mf. F 176 p F

DIVERTIMENTO 3.^o

VIOLINO

9

ADAGIO

ADAGIO

F

p staccate

p sf.

6

6 6

6 6

tr.

tr.

6 6

F p

Thema con Variaⁿⁱ

te

And. Mosso dolce

2 2 8. a

a loco

VIOLINO

ADAGIO

VIOLINO

II

RONDO
Allegro

Sheet music for Rondo Allegro in 3/4 time, key signature of one sharp. The music consists of eight staves of musical notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with a dynamic marking 'p'. Measures 5-6 show eighth-note patterns with slurs and grace notes. Measures 7-8 show sixteenth-note patterns with a dynamic marking 'mf.' and a 'p' marking at the end.

12 VIOLINO

12 VIOLINO

12 13 14 15 16 17 18 19 20 21

p. tr. tr. p. p. m. o.

176

VIOLINO

13

Sheet music for Violin (VIOLINO) page 13. The music consists of 12 staves of musical notation on five-line staves. The key signature changes frequently, including flats and sharps. Various dynamics and performance instructions are included, such as "cres.", "dolce", and "p.". The music features complex sixteenth-note patterns and some eighth-note chords.

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2
 DIVERTIMENTO I^{mo} VIOLA
 LARGO *p.*
p.
p.
s.f. *s.f.* *f.* *p.*
 ROMANCE *p.*
 Adagio non trop. *dolce espressivo*
R. stac.
p. *p.*
dolce
 I^a. *2^a. tr.*
p.
tr.
cres. *f.* *p.* *p.*

VIOLA

3

THEMA Weigl

Allegretto



VARIA. I.



Più Allegro

VARIA. II.



VARIA. III.



VARIA. IV.



rinf.

I^a

176

cres. sf.

F

4

VIOLA

sul ponticello

mf.

p

p

f

tr.

p

diminuendo il tempo

ALLEGRO $\frac{3}{8}$

p

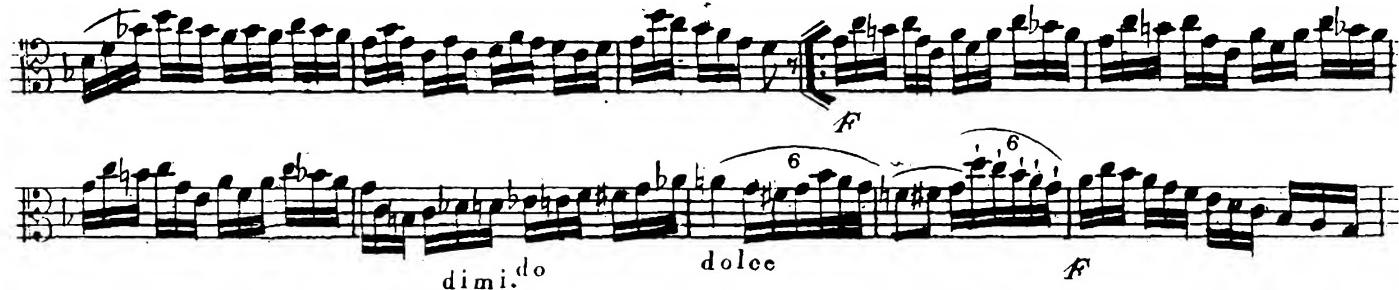
VIOLA

5

Musical score for Viola, page 5, featuring 12 staves of music. The score consists of two systems of six staves each. The key signature is three flats, and the time signature is common time. The music includes dynamic markings such as *f*, *dolce*, *rinf.*, *cres.*, and *p*. The first system ends with a repeat sign and a double bar line. The second system begins with a bass clef and a dynamic of *p*. The score concludes with a final dynamic of *cres.* followed by a final dynamic of *f*.

6
 DIVERTIMENTO 2.^{do}
 VIOLA
 ANDANTE 
 The musical score consists of ten staves of music for the viola. The key signature is three flats, and the time signature varies between common time and 2/4. The dynamics include *m.f.*, *p*, *tr.*, *s.f.*, *sf.*, *mf.*, *p*, *f*, *dolc.*, *cres.*, *p*, *sf. ten.*, *tto*, *comodo*, *ten.*, *espres.*, and *ten.* The score features various musical techniques such as grace notes, slurs, and dynamic markings like *p* and *f*. The viola part is supported by a basso continuo part at the bottom of the page.

VIOLA



V I O L A

RONDO All.

dolce

m f.

1

dim? dolce

icello

cres.

四

dolce

七

176.

VIOLA. 9

mf.

dim^o dolce

cres.

dim^o p

sf. p

mf.

cres. p. dolce

I 76

10 DIVERTIMENTO 3.^o

VIOLA

ADAGIO *F*

p

dolce

F

tr.

F

p

F

tr.

F

p

dolce

Thema con Varia, nⁱ

ANDANTE MOSSO *F*

tr.

F

dolce

tr.

F

F

F

VIOLA

II

1.^a

2.^a

Minore

mf.

p

Maggiore

6

trill.

f

I 76

VIOLA

A D A G I O

Musical score for Viola, Adagio section. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Adagio. The music features various弓形记号 (bowed strokes) and dynamic markings such as tr., p., mf., and f. The score concludes with a repeat sign and the instruction RONDÒ A II.^o.

RONDÒ A II.^o

Musical score for Viola, Rondò section. The score consists of six staves of music. The key signature changes to B-flat major (two flats) and then to C major (no sharps or flats). The tempo is indicated as m.f. The music features various弓形记号 and dynamic markings such as p. sciolte and p.s.

VIOLA

13

Musical score for Viola, page 13, featuring 12 staves of musical notation. The score consists of two systems of six staves each. The first system begins with a dynamic *f*. The second system begins with a dynamic *p*, followed by *tr.* (trill). The key signature changes from $\text{B}^{\#}$ to $\text{A}^{\#}$ at the start of the second system. The score includes various dynamics such as *f*, *p*, *tr.*, and *tr.* The music is composed of sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score concludes with a dynamic *p* and a key signature change to $\text{G}^{\#}$ (Minore).

VIOLA

Musical score for Viola, page 14. The score consists of 12 staves of musical notation. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature also varies. The music includes dynamic markings such as *cres.*, *dolce.*, *F*, and *p.m.*. The tempo is marked as *I 76*.